

Op. 214 Tritsch-Tratsch Polka for Flexible Woodwind Quintet and Opt. Piano

The Tritsch-Tratsch Polka, Op. 214, is one of Johann Strauss II's most popular and well-known compositions. It was composed in 1858 and was originally scored for a large orchestra. This arrangement by Douglas Yeo is for a flexible woodwind quintet (flute, oboe, clarinet, bassoon, and horn) with optional piano. The arrangement is suitable for intermediate to advanced players.



1. Eb Piccolo Clarinet (instead Flute) part of "Tritsch - Tratsch Polka" for Flexible Woodwind quintet and opt.Piano: Op.214 (Tritsch - Tratsch Polka - Flexible Woodwind quintet and opt.Piano Book 7) by Universal Politics

★★★★★ 5 out of 5

Language : English

File size : 2313 KB

Screen Reader : Supported

Print length : 120 pages



Instrumentation

The flexible woodwind quintet instrumentation allows for a variety of different combinations of instruments. The following are the most common combinations:

* Flute, oboe, clarinet, bassoon, and horn * Flute, oboe, clarinet, bassoon, and saxophone * Flute, oboe, clarinet, bass clarinet, and horn * Flute,

oboe, clarinet, bassoon, and tuba

The optional piano part can be used to provide additional support or to fill out the sound of the ensemble.

Difficulty

The Tritsch-Tratsch Polka is a moderately difficult piece to play. The rhythms are fairly straightforward, but there are some technical challenges, such as the fast runs in the flute and clarinet parts. The piano part is also fairly challenging, with some fast and intricate passages.

Performance

The Tritsch-Tratsch Polka is a lively and energetic piece that is sure to get your audience moving. The fast tempo and catchy melody make it a great choice for concerts, dances, and other festive occasions.

The Tritsch-Tratsch Polka is a classic piece of music that is sure to please audiences of all ages. This arrangement for flexible woodwind quintet and opt. piano is a great way to introduce this piece to a new audience.

About the Composer

Johann Strauss II (1825-1899) was an Austrian composer who is considered one of the greatest composers of all time. He is known for his waltzes, polkas, and other dance music. Strauss was a prolific composer, writing over 500 pieces of music. His music is still popular today and is often performed by orchestras and wind bands around the world.

About the Arranger

Douglas Yeo is a composer, arranger, and music educator. He has written over 100 pieces of music for a variety of ensembles, including wind bands, orchestras, and choirs. Yeo's music is known for its melodic beauty, rhythmic vitality, and harmonic sophistication. He is a graduate of the University of Michigan and the Eastman School of Music.

Purchase the Music

The Tritsch-Tratsch Polka, Op. 214, for flexible woodwind quintet and opt. piano is available for purchase from the following websites:

* Sheet Music Plus: <https://www.sheetmusicplus.com/title/tritsch-tratsch-polka-op-214-digital-sheet-music/19455831?ac=1> * JW Pepper: <https://www.jwpepper.com/sheet-music/9744855.item#/> * TrevCo Music Publishing: <https://www.trevcomusic.com/tritsch-tratsch-polka-op-214-for-flexible-woodwind-quintet-and-opt-piano/>

Listen to the Music

A recording of the Tritsch-Tratsch Polka, Op. 214, for flexible woodwind quintet and opt. piano is available on YouTube:

https://www.youtube.com/watch?v=sjY9s3d2_nY



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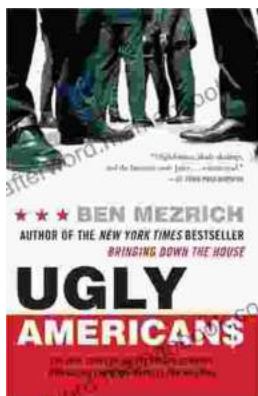
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