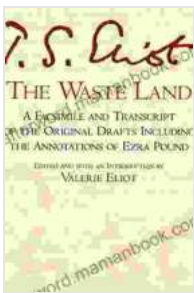


Facsimile Transcript Of The Original Drafts Including The Annotations Of Ezra

This is a facsimile transcript of the original drafts of Ezra Pound's The Cantos, including his annotations. The Cantos is a long poem that Pound worked on for over 50 years. It is a complex and challenging work, but it is also one of the most important and influential poems of the 20th century.



The Waste Land: A Facsimile & Transcript of the Original Drafts Including the Annotations of Ezra Pound

by T. S. Eliot

★★★★☆ 4.2 out of 5

Language : English

File size : 371 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Print length : 189 pages



This facsimile transcript provides a unique opportunity to see the development of Pound's thought and writing process. The drafts are full of annotations, marginalia, and other notes that Pound made as he worked on the poem. These notes provide insights into Pound's thinking about the poem, his sources, and his influences.

The facsimile transcript is divided into four volumes. The first volume contains the drafts of Cantos 1-30. The second volume contains the drafts

of Cantos 31-60. The third volume contains the drafts of Cantos 61-90. The fourth volume contains the drafts of Cantos 91-117.

The facsimile transcript is a valuable resource for scholars and students of Ezra Pound and *The Cantos*. It provides a unique opportunity to see the development of one of the most important poems of the 20th century.

The Cantos

The Cantos is a long poem by Ezra Pound. It is one of the most important and influential poems of the 20th century. Pound worked on *The Cantos* for over 50 years, and it was not completed until after his death.

The Cantos is a complex and challenging work. It is full of allusions to history, literature, and philosophy. Pound also uses a variety of poetic forms and techniques in *The Cantos*, including free verse, collage, and prose poetry.

Despite its complexity, *The Cantos* is a powerful and moving work. It is a meditation on history, culture, and the human condition. Pound's insights into these topics are often profound, and his language is often beautiful and evocative.

Ezra Pound

Ezra Weston Loomis Pound (1885-1972) was an American poet and critic. He was one of the most important figures in the modernist movement, and his work had a profound influence on the development of poetry in the 20th century.

Pound was born in Hailey, Idaho, but he spent most of his adult life in Europe. He lived in London, Paris, and Venice, and he associated with many of the leading artists and writers of his time.

Pound's work is characterized by its experimentalism, its wide-ranging intellectual interests, and its commitment to classical forms. He was a master of many poetic forms, including free verse, haiku, and the canzone.

Pound's most famous work is *The Cantos*. He worked on this long poem for over 50 years, and it was not completed until after his death. *The Cantos* is a complex and challenging work, but it is also one of the most important and influential poems of the 20th century.

Pound was also a gifted critic and essayist. He wrote extensively about poetry, literature, and politics. His essays are full of insights and observations, and they have had a major impact on the way we think about these topics.

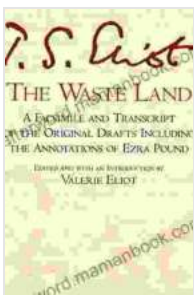
Pound was a controversial figure. He was often outspoken in his views, and he was sometimes accused of being anti-Semitic and fascist. However, there is no doubt that he was one of the most important and influential poets of the 20th century.

The Facsimile Transcript

The facsimile transcript of the original drafts of *The Cantos*, including Pound's annotations, is a valuable resource for scholars and students of Ezra Pound and his work. It provides a unique opportunity to see the development of one of the most important poems of the 20th century.

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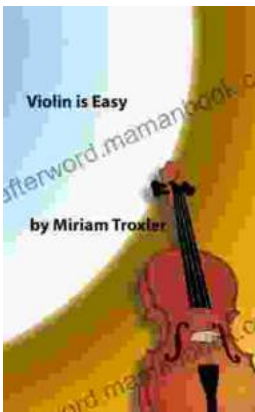
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