# Don't Move My Seat: Madison Kim's Journey to Save One of the Last Remaining Independent Theaters in New York City

In the heart of New York City's Greenwich Village, there is a small, unassuming movie theater called the Quad Cinema. It is one of the last remaining independent theaters in the city, and it has been a beloved institution for over 50 years. The Quad is known for its eclectic programming, which includes independent films, foreign films, and documentaries. It is also a popular venue for film festivals and special events.

In 2017, the Quad was facing an uncertain future. The building that it occupied was sold, and the new owners planned to turn it into a luxury condominium. Madison Kim, the Quad's owner and operator, was determined to save her cinema. She launched a campaign called "Don't Move My Seat," which quickly gained support from the community. Kim and her supporters rallied at the Quad, held protests, and raised money to help keep the theater open.



#### Don't Move My Seat by Madison Kim

★★★★★ 5 out of 5
Language : English
File size : 865 KB
Text-to-Speech : Enabled
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 3 pages
Screen Reader : Supported



Kim's efforts paid off. In 2018, she was able to purchase the Quad building and secure its future. The Quad is now a thriving independent cinema, and it continues to be a beloved destination for film lovers in New York City.

Kim's story is one of passion, perseverance, and the power of community. She refused to let the Quad Cinema close, and she fought tirelessly to keep it open. Her journey is a testament to the importance of preserving our cultural heritage and the role that independent theaters play in our society.

#### The Quad Cinema: A New York Institution

The Quad Cinema opened its doors in 1972. It was founded by four filmmakers who wanted to create a space where independent films could be shown. The Quad quickly became a popular destination for film lovers in New York City. It was one of the few theaters in the city that showed independent and foreign films. The Quad also became a popular venue for film festivals and special events.

Over the years, the Quad has screened some of the most important films in cinema history. These include films by Ingmar Bergman, Akira Kurosawa, and Martin Scorsese. The Quad has also been a launching pad for many young filmmakers. Spike Lee, Jim Jarmusch, and Todd Haynes are just a few of the directors who have gotten their start at the Quad.

The Quad is more than just a movie theater. It is a community center. It is a place where people can come together to watch films, discuss ideas, and

share their love of cinema. The Quad is a vital part of the cultural landscape of New York City.

#### Madison Kim's Fight to Save the Quad

In 2017, the Quad was facing an uncertain future. The building that it occupied was sold, and the new owners planned to turn it into a luxury condominium. Kim was determined to save her cinema. She launched a campaign called "Don't Move My Seat," which quickly gained support from the community.

Kim and her supporters rallied at the Quad, held protests, and raised money to help keep the theater open. They also lobbied the city council and the mayor's office to support their cause.

Kim's efforts paid off. In 2018, she was able to purchase the Quad building and secure its future. The Quad is now a thriving independent cinema, and it continues to be a beloved destination for film lovers in New York City.

#### The Importance of Independent Theaters

Independent theaters play a vital role in our society. They provide a space for independent filmmakers to showcase their work. They also provide a platform for foreign films and documentaries that would not otherwise be seen by a wide audience.

Independent theaters are also important cultural institutions. They are places where people can come together to watch films, discuss ideas, and share their love of cinema. They are a vital part of the fabric of our communities.

The Quad Cinema is one of the last remaining independent theaters in New York City. It is a beloved institution that has played a vital role in the city's cultural landscape for over 50 years. Madison Kim's fight to save the Quad is a testament to the importance of preserving our cultural heritage and the role that independent theaters play in our society.

#### **How You Can Help**

There are many ways that you can help support independent theaters. Here are a few ideas:

- Attend screenings at your local independent theater.
- Become a member of your local independent theater.
- Donate to your local independent theater.
- Volunteer at your local independent theater.
- Spread the word about your local independent theater.

By supporting independent theaters, you are helping to preserve our cultural heritage and ensure that future generations can enjoy the magic of cinema.

Thank you for reading!



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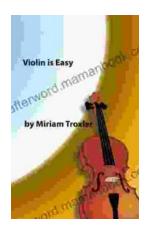
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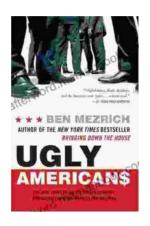
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