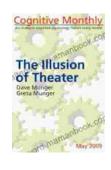
# **Cognitive Monthly May 2009: The Illusion of Theater**



#### Cognitive Monthly, May 2009: The Illusion of

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By Dr. Steven Pinker

In his book *The Blank Slate*, Steven Pinker argues that human beings are not born with a blank slate, the rather with a set of innate cognitive abilities that shape our perception of the world. One of these abilities the ability to see the world in terms of theater. We naturally perceive events as if they were happening a stage, with actors playing roles and following a script. This illusion of theater, as Pinker calls it, is a pow force in our lives, shaping our understanding of ourselves and others.

The illusion of theater is created by a number of factors, including our tendency to see the world in tern cause and effect. We naturally assume that every event has a cause, and that the cause is something happened in the past. This assumption leads us to see the world as a series of connected events, with event leading to the next. This is the way we make sense of the world, and it is the way we tell stories.

The illusion of theater is also created by our tendency to see the world in terms of goals and intentions. naturally assume that people act with a purpose, and that their actions are directed towards achieving a This assumption leads us to see the world as a stage on which people are playing roles and following a script. We see ourselves as the protagonists of our own stories, and we see others as the supporting c

The illusion of theater is a powerful force in our lives. It shapes our understanding of ourselves and oth and it influences our decisions and actions. It can lead us to see the world as a hostile place, or as a pl opportunity. It can lead us to see ourselves as victims, or as heroes. The illusion of theater is a powerful that we can use to shape our own lives.

#### The Benefits of the Illusion of Theater

The illusion of theater has a number of benefits. It can help us to make sense of the world, to predict th behavior of others, and to plan for the future. It can also help us to create meaning in our lives and to c with others.

One of the benefits of the illusion of theater is that it helps us to make sense of the world. The world is complex and often confusing place, but the illusion of theater helps us to simplify it. We see the world a series of connected events, with each event leading to the next. This makes it easier for us to understa world and to predict what will happen next.

Another benefit of the illusion of theater is that it helps us to predict the behavior of others. We assume people act with a purpose, and that their actions are directed towards achieving a goal. This assumptio helps us to predict what others will do and to respond appropriately.

The illusion of theater can also help us to create meaning in our lives. We see ourselves as the protagor of our own stories, and we see our lives as a journey with a purpose. This gives us a sense of direction purpose, and it helps us to feel connected to something larger than ourselves.

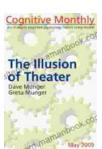
Finally, the illusion of theater can help us to connect with others. We see others as characters in our ov stories, and we share a common experience of being part of a larger drama. This shared experience ca create a sense of community and belonging.

#### The Dangers of the Illusion of Theater

While the illusion of theater has a number of benefits, it also has some dangers. It can lead us to see the world in a simplistic way, to ignore important information, and to make poor decisions. It can also lead to be overly self-centered and to lack empathy for others.

One of the dangers of the illusion of theater is that it can lead us to see the world in a simplistic way. We the world as a series of connected events, with each event leading to the next. This can make us blind complexity of the world and to the role of chance and chaos. It can also lead us to make simplistic judg about people and events.

Another danger of the illusion of theater is that it can lead us to ignore important information. We tend t focus on the information that is consistent with our existing beliefs and expectations

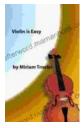


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Theater by Lisa Shea

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